

Tulane University's Latin American Graduate Organization (LAGO) and the Roger Thayer Stone Center for Latin American Studies are proud to present

The 2009 Graduate Student Conference:

**Space and Identity: The Politics of
Expression in Latin America**

December 4-5, 2009

Tulane University



PROGRAM

FRIDAY – December 4, 2009

12:00pm – 2:00pm

Welcome and Registration

(Stone Center for Latin American Studies, Jones Hall)

2:00pm – 3:15pm

PANEL 1 – CONTEMPORARY DIALOGUES AND CONTESTED SPACES

(Greenleaf Conference Room, 100A Jones Hall)

Moderator: Dr. James Huck, Stone Center for Latin American Studies

Danielle Smith (Tulane University): “It’s Official: An Analysis of the New Legal Status of the Guaraní Language in Paraguay in the Wake of the 1992 Constitutional Reforms”

Katarina Kneiss (Tulane University): “The State, the Church and Feminism: The Criminalization of ‘Therapeutic’ Abortion in Nicaragua”

Melina Leodas (Tulane University): “Black-Brown Coalition Building in Post-Katrina New Orleans: Dream or Possibility?”

PANEL 2 – ARGENTINA, CULTURAL PRODUCTION AND POLITICS

(Jones Hall Room 102)

Moderator: Dr. Rebecca Atencio, Department of Spanish & Portuguese

Celina Van Dembrouke (University of Texas, Austin): “Family Pictures of the Disappeared in Argentina’s Reminders”

Clara Mengolini (University of South Carolina): “El teatro argentino en tiempos de dictadura”

Kurt Hofer (Tulane University): “A rereading of the Boom through Latin American Revolutionary Film: La Hora de los Hornos as cultural manifesto”

3:30pm – 5:00pm

PANEL 3 – THE POLITICS OF SPACE

(Greenleaf Conference Room, 100A Jones Hall)

Moderator: Dr. Guadalupe Garcia, Department of History

Aja Martin (Southern Methodist University): “Structured Equilibrium in Brazilian Garden Spaces: Roberto Burle Marx and Phytocoenosis”

George McQueen (University of Texas, Austin): "From colonialism to tourism: The social effects of historic preservation on the centro histórico in Real de Catorce, Mexico"

Irene Lugo (Tulane University): The Transnational Coatlicue: Two Centuries of Cultural Discourse

PANEL 4 – ORGANIZATION & IDENTITY

(Jones Hall Room 102)

Moderator: Dr. Katie Acosta, Department of Sociology

Amanda Magdalena (Tulane University): “Negotiating Citizenship: Identity, Masculinity, and Sexuality within Mexican American Baseball, 1910-1960”

Corey Waters (Tulane University): “Organizational Structure and Empowerment: An El Salvador NGO”

John Ben Solieau (Tulane University): “Environmental Interaction: Indigenous Societies and Policy Intervention in the Brazilian Amazon”

5:00pm – 7:00pm

PACHANGA (Jones Hall Patio)

Featuring Music by **DJ Sereia**, and Catered by **Felipe’s Mexican Restaurant**

7:30pm

Film: *The Take* written by Naomi Klein, directed by Avi Lewis, 2004 (Jones Hall)

Introductory comments by Dr. David Ortiz, Department of Sociology

In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act - the take - has the power to turn the globalization debate on its head. Armed only with slingshots and an abiding faith in shop-floor democracy,

the workers face off against the bosses, bankers and a whole system that sees their beloved factories as nothing more than scrap metal for sale.

SATURDAY –December 5, 2009

8:45am – 9:30am

Breakfast (Jones Hall)

9:30am – 10:30am

BREAKFAST LECTURE

Dr. Justin Wolfe, Department of History
(Greenleaf Conference Room, 100A Jones Hall)

Title: *Performing Race on a New Stage: Transnational Encounters and Politics in Mid-Nineteenth-Century Caribbean Nicaragua*

10:45am – 12:00pm

PANEL 5 – FRONTIERS OF FOREIGN POLICY

(Greenleaf Conference Room, 100A Jones Hall)

Moderator: Dr. Martín Mendoza, Stone Center for Latin American Studies

Bradley Hentschel (Tulane University): "International Intervention and the Monopoly on the Legitimate Use of Force: The Colombian Case"

Heriberto Cabada (Tulane University): "Cuba: A "Democracy with Adjectives"?"

Matt Fuller (Colorado State University): "Border Crisis: Oppression and AIDS in the Bateyes"

PANEL 6 – LITERATURE, IDENTITY, POLITICALS

(Jones Hall Room 108)

Moderator: Luciana Monteiro, Department of Spanish & Portuguese

Marcin Rusinkiewicz (University of Texas, Austin): "The Clarinda Phenomenon"

Emily Schulman (Tulane University): "Postdictatorial Porteño Poetry: Contested Space in the Chilean Poetic Imagination"

Graciela S. Boruszko (Pepperdine): "The Self and The Other, a Journey of Mutual Recognition"

PANEL 7 – HYBRID IDENTITIES

(Jones Hall Room 102)

Moderator: Dr. Kate Drabinski, Department of Gender and Sexuality Studies

Cristina C. Perez Jimenez (Boston University): “An Identity that Ramifies from the Landscape: The Mangrove and the Archipelago in Edouard Glissant’s Formulation of the Antillean Self”

Manuel R. Cuellar (University of California, Berkeley): “Adonis García, el vampiro de la Colonia Roma: Intervenciones de una sexualidad ‘gaya’”

Christina Abreo (Tulane University): “Entre hippylandia y disneylandia: Community-control Tourism in San Juan la Laguna, Sololá, Guatemala”

12:00pm – 1:15pm

LUNCH (Lavin-Bernick Center, LBC)

1:15pm – 2:45pm

PANEL 8 – BRAZILIAN CULTURAL PRODUCTION & IDENTITY

(Jones Hall Room 102)

Moderator: Dr. Idelber Avelar, Department of Spanish and Portuguese

Gwen Murray (Tulane University): “(Re)Presenting Cidade dos Homens: Co-production, Difference and Democracy”

Kanitra Fletcher (University of Texas, Austin): “Paulino's Paradox: Challenging the Myth of Racial Democracy in Black Women’s Art”

Danielle Hurd (Brigham Young University): “Selective Nationalism: Racism in the Paintings of Tarsila Do Amaral”

PANEL 9 – IDENTITY DISCOURSE IN ART

(Greenleaf Conference Room, 100A Jones Hall)

Moderator: Dr. Florencia Bazzano-Nelson, Department of Art History

Stephen Jacobs (Tulane University): “Recording Ritual in Text and Image: Viceroy Morcillo’s Entrada - Potosí, 1716”

Lindsey Herkommer (Southern Methodist University): “In the Name of Geography: the Conceptual Maps of Anna Bella Geiger”

Derek Burdette (Tulane University): “Who Made that Statue: Race and Ethnicity in the Imagined Histories of Miraculous Cristos in Colonial Mexico City”

3:00pm – 4:30pm

PANEL 10 – MODERNITY & CULTURE

(Greenleaf Conference Room, 100A Jones Hall)

Moderator: Dr. Vicki Mayer, Department of Communication

William Kelly (Texas Christian University): “Forgetting the Tlatelolco Massacre: Rojo amanecer and Forty Years of Commemoration”

Robert Kappel (Tulane University): “Alcohol in Three Highland Guatemalan Communities”

PANEL 11 – CHILE, CULTURAL PRODUCTION AND POLITICS

(Jones Hall Room 102)

Moderator: Dr. Antonio Gómez, Department of Spanish and Portuguese

Megan Allen Kareithi (Tulane University): “Women of Santiago: Gender Conceptions and Realities under Pinochet”

Nancy Tille-Victorica (University of Texas, Austin): “El cuarto mundo de Diamela Eltit: una perspectiva latinoamericana del embarazo”

Vicki Gruzynski (Indiana University, Bloomington): title TBA

4:30pm – 5:00pm

Coffee Break (Jones Hall)

5:00pm – 6:30pm

KEYNOTE SPEAKER

Dr. Jean Franco

Professor Emeritus, English/Comparative Literature, Columbia University

(Woldenberg Art Center, Freeman Auditorium)

Title: *“Un oasis de horror en medio de un desierto de aburrimiento:” Bolaño’s apocalyptic vision*

6:30pm – 7:30pm

CLOSING RECEPTION

(Woldenberg Hall Breezeway)