

2013 LAGO Graduate Student Conference “Decolonizing the Americas”

January 17th & 18th 2013
Richard E. Greenleaf Conference Room
Jones Hall, Tulane University

Thursday, January 17, 2013
10am – 4pm Registration Open

Noon – 1:00 pm Panel 1 – Popular Protest and Social Movements

Kyrstin Mallon Andrews, Tulane University

*Protest in the Time of Cholera:
Framing Wars in the Aftermath of Disease and Disaster*

Matthew Olson, Tulane University

*Decentralization as Decolonization? The State and Peasant
Movements in Historical and Post-earthquake Haiti*

Diana Soto, Tulane University

Time for Framing Realignment: #YoSoy132

Moderator: Dr. David Ortiz, Department of Sociology

1:15 pm – 2:15 pm Panel 2 – Innovations and Challenges to Land Rights Reform

Geneva Smith, University of New Mexico

“Soy” Gaucho: Agronomic Transitions and Social Reconfigurations in Argentina

Nick Alexandrov, George Washington University

Barriers to Paraguayan Sovereignty: Challenges in the Post-Coup Climate

Elise Trott, University of New Mexico

*Living the Life that You Lived: Nostalgic Discourse and Emergent
Agricultural Communities in Northern New Mexico*

Moderator: Dr. Kris Lane, Department of History

2:30pm – 3:10pm Panel 3 – Media and Social Memory

Bianka Lucía Ballina Calderón, Tulane University

*The Democratization of Culture: Film Distribution, Cinematic (Re)Education
and the Politics of Spectatorship in Revolutionary Cuba*

Baird Campbell, Tulane University

*Social Media as a Tool for Linguistic
Maintenance and Preservation among the Mapuche*

Moderator: Dr. Ana Lopez, Department of Communication

6:30pm Keynote Address by Dr. Nelson Maldonado-Torres, Rutgers University

Stone Auditorium
Woldenberg Art Center
Followed by a reception in Dixon Hall

Friday January 18, 2013

10am – 11am Panel 4 – Imposed Identities: Complicating Gender and Race

Erin McCutcheon, Tulane University

*"NO MEN IN UNIFORM, NO CHILDREN, NO DOGS, NO WOMEN":
Negotiating In/Visibility of Women Artists from 1970s Mexico*

Shelley Dyrda, University of Wisconsin-Milwaukee

Claudia Llosa: Bringing Complexity and Diversity to Peruvian Cinema

Laura Mellem, Tulane University

*Mothers of La Gran Familia Puertorriqueña:
Race, Nation, and Fertility Control in Puerto Rico*

Moderator: Dr. Adeline Masquelier, Department of Anthropology

11:15am – 12:35 pm Panel 5 – Representations of Race and Culture in the Atlantic World

Molly Hansen, Tulane University

*Yemanjá and Yemayá: The Implications of Public and
Private Representations of a Sea Goddess in Brazil and Cuba*

Kate Mason, Tulane University

"Cuba's Future Statesmen"—American Photography of Black Children in 1898

Sam Cannon, University of Texas at Austin

*Becoming an African-French Female Assassin in New Orleans: Procedural Rhetoric,
Colonial Mimicry and Systems of Power in Assassin's Creed III: Liberation*

Farren Yero, Tulane University

18th Century Afro-Brazilian Irmandades: Sculpting Identity through Material Culture

Moderator: Dr. Edie Wolfe, Department of Latin American Studies

Lunch Break

2pm – 3pm Panel 6 – Decolonizing Ethnohistorical Methods and Research in Mesoamerica

Jennifer Saracino, Tulane University

The Mapa Uppsala: the Influence of European Cosmographic Practice on Indigenous Mapmaking

Allison Caplan, Tulane University

Cultural Assimilation in the Mapas Tlotzin and Quinatzin

Jessica Anne Wheeler, Tulane University

The Spy Who Stole the Cultural Patrimony: De-Colonizing Archaeological Work in the Maya Area

Moderator: Dr. Derek Burdette, Department of Art History

3:15pm – 4:15pm Panel 7 – Indigeneity and Reclaiming Cultural Patrimony

Silvia Serrano, Duke University

Manuela: Contesting Coloniality in Nineteenth Century Colombia

Emily Floyd, Tulane University

¡han robado nuestra madre!: devotion and controversy in twenty-first Century Peru

James Staig, University of Texas at Austin

De Mapuche e indios: discurso colonial en la poesía popular de Juan Bautista Peralta

Moderator: Dr. Nelson Maldonado-Torres, Rutgers University

5 pm Pachanga – Goodbye Party

Jones Patio