



**Friday, February 23, 2018/Viernes, 23 de febrero, 2018/ Sexta-feira, 23 fevereiro, 2018**

Registration

Rogers Memorial Chapel: 10:15-11:45 AM

Outside Greenleaf Conference Room, 100a Jones Hall: 12-4 PM

*\*Snacks and light breakfast will be provided at registration.*

**Welcome Ceremony**

10:30 – 11:45 AM

Rogers Memorial Chapel, 1229 Broadway St, Tulane University

**PANELS:**

\*All panels will take place in Greenleaf Conference Room, 100a Jones Hall\*

**Panel 1 | 12:15 – 1:30 PM**

**Bolaño, Olivella y Gamarro: tres cosmos latinoamericanos** | Moderator: Idelber Avelar

María Ximena Venturini (Tulane University)

*Entre la farsa y la parodia: la identidad nacional argentina en Las Islas de Carlos Gamarro (presented in Spanish)*

Cristina Martínez Istallarte (Tulane University)

*2666: el crimen de la modernidad (presented in Spanish)*

Micayla Mead (Tulane University)

*Diáspora, cosmogonía: el mundo del muntu en Changó, el gran putas (presented in Spanish)*

**Break**

Optional campus activity: **Navio Negreiro "The Slave Ship" poetry reading**

2-3 PM, Pocket Park

Finish out Black History Month with a tragic look at the Middle Passage through the poetry of Castro Alves. We will read the poem in its original Portuguese and provide a translation. Indulge in *cocadas*, small coconut sweets (akin to pralines), representative of the sugar boom economy that relied on slave labor.

**Panel 2 | 3:15 – 4:30 PM | English**

**Pedagogy and Praxis / Pedagogía y praxis | Moderator: Edith Wolfe**

Arturo Zepeda (California State University, Los Angeles)

*Transformation, Community Pedagogies, and the Culture of Liberation in Latin American Studies (presented in English)*

Moises Pinto

*Violence in Latin America, Hope and Action (presented in English)*

Gabriel Ribeiro (Mais Vida Association)

*Project Fighting for Life (presented in Portuguese)*

### **Keynote Speech/Ponencia**

Sara Uribe

**“Una vez fui el futuro de todos: cuerpo, violencia y desmontaje en tres poetas mexicanas recientes”**

*Introduction by Yuri Herrera*

Presented in Spanish

5-7 PM

NOLA Wesley, 7102 Freret St

**Followed by dinner from Congreso Cubano**

**Saturday, February 24, 2018/Sábado, 24 de febrero, 2018/Sábado, 24 fevereiro, 2018**

### Registration

Outside Greenleaf Conference Room, 100a Jones Hall: 9:15AM-1:00PM

*\*Snacks and light breakfast will be provided at registration.*

### **PANELS:**

\*All panels will take place in Greenleaf Conference Room, 100a Jones Hall\*

**Panel 3 | 9:30 – 10:45 AM**

**Crossing Media / Atravesando los medios** | Moderator Maria Akchurin

Alissa Billfield (Tulane University):

*Representing Ourselves: The use of multiple visual participatory research methods for eliciting Indigenous Women Coffee Producers' perspectives on their lived experiences as cooperative members in rural Guatemala (presented in English)*

Andres Torres (Universidad de los Andes):

*De la literatura al documental. Una posibilidad de acción y arte. (presented in Spanish)*

Ariadna Ruiz Almanzar (Universidad de Guadalajara):

*Participación, poder y reflexividad del medio: tríada para una comunicación "otra" en la construcción de una mirada documental descolonizada. El proyecto rosarino Canción de la Ciudad (webdocumental, 2016) (presented in Spanish)*

**Panel 4 | 11:00 AM – 12:15 PM**

**Resistance, Resilience, and Survival in Greater Mexico / Resistencia, resiliencia y supervivencia en el Gran México** | Moderator Diana Soto

Moravia de la O (University of Texas, Austin):

*Activist motherhood and collective resilience in the movement for Mexico's disappeared (presented in English)*

Karla Rosas (Tulane University):

*Freedom in Shackles: The Criminalization of Latina Immigrants in "Alternatives to Detention" Programs (presented in English)*

**LUNCH:**

Brazilian Food from Dona Nola  
Jones Hall

**Panel 5 | 12:30 – 1:45 PM**

**Gender, Creativity, and the African Diaspora in the Americas / Género, creatividad y la diáspora africana en las Américas** | Moderator Christopher Dunn

Kywza Joanna Fideles Pereira dos Santos (Instituto de Estudos da África/Universidade Federal de Pernambuco):

*Gil e Fela: diálogos transatlânticos na música popular brasileira (presented in Portuguese)*

Ruben Luciano (Tulane University):

*Examining the Trujillato Through Queer Theory (presented in English)*

Lucia Momoh (Tulane University)

*The Art of Erasure: Examining the History of Women of Color in Antebellum New Orleans (presented in English)*

**Panel 6 | 2:00 – 3:15 PM**

**Development, Globalization, and Community Organizing / Desarrollo, globalización y organización comunitaria** | Moderator Pamela Neumann

Luis Fernando Pérez Macías (Universidad Nacional Autónoma de México):

*Lo político y lo colectivo en la construcción de alternativas a la producción, circulación y consumo de energía (presented in Spanish)*

Alberto Isai Baltazar Cruz (University of Edinburgh):

*Apostando a una vida mejor. Deseos, Esperanzas y futuros disputados en las fronteras del mundo posglobal (presented in Spanish)*

Marisol Barrios Yllan (Universidad Nacional Autónoma de México):

*Del riesgo a la resistencia: La oposición a la minería en la Montaña de Guerrero (presented in Spanish)*

**Panel 7 | 3:30 – 4:45 PM**

**Representations of Brazil / Representaciones de Brasil** | Moderator Rebecca Atencio or Daniel Gough

Reut Shuker (Tulane University):

*The Cinematic Favela: The Common and the Singular (presented in English)*

Talita Magnolo (Universidade Federal de Juiz de Fora):

*A cobertura do III Festival de Música Popular Brasileira pela revista “Intervalo”: a ruptura musical e a liberdade de expressão (presented in Portuguese)*

Angela Mooney (Tulane University):

*Literatura ameríndia: negociando espaços no sistema literário brasileiro (presented in Portuguese)*

**¡PACHANGA!**

7PM- 2AM

Música de DJ Malaria

Food and drinks provided - Comida y bebida gratis

@ Down the Hatch, 1921 Sophie Wright Place

**Sunday, February 25, 2018**

**Domingo, 25 de febrero, 2018**

**Domingo, 25 fevereiro, 2018**

**Visit to The Solitary Gardens**

2600 Andry St

*Shuttle will depart Tulane University at 10:30 AM and return at 1:00 PM.*

Can you imagine a landscape without prisons? ¿Se puede imaginar un paisaje sin cárceles?

Solitary Gardens is at the intersection of public art, alternative land-use and social sculpture. The project imagined by artist jackie sumell, will utilize garden beds designed after six-by-nine-foot American solitary cells as a physical platform for collaboration, education, and commiseration to facilitate unexpected exchanges between persons subjected to solitary confinement and volunteer communities on the “outside.” The six-by-nine-foot beds are “gardened” by prisoners, known as Solitary Gardeners, through written exchanges with volunteers. The Solitary Garden's beds become the classroom for prison abolition curriculum as well as portraits of those buried in a system designed exclusively to punish.

Solitary Gardens’ ecological and social footprint will counterbalance that of the prison complex. As the gardens grow, the cells will be overcome by plant life, demonstrating that no matter what harm we humans impose on ourselves and the planet, nature, like human hope, love, and the imagination, will always win in the end.

*\*Snacks and light breakfast will be provided\**