



Entanglement & the Spaces in Between:
Discourses and Processes of Hybridity in Latin America

Latin Americanist Graduate Organization,
Stone Center for Latin American Studies, Tulane University
11th Annual Conference, February 1-3 2019

Welcome!

LAGO and the Latin Americanist community at Tulane are so looking forward to meeting you – if you are visiting us from elsewhere – and hearing your contributions. This year's conference has attracted a stellar collection of presentations from a wide range of disciplines and time periods, which we are confident will make it an environment that inspires productive and exciting scholarly conversations. We hope you will join us, at the end of session 4 on Saturday, for a group reflection and discussion on the theme of our conference – hybridity –, which will no doubt be enriched by the variety of perspectives and methodologies of our presenters.

The executive board would like to thank the Roger Thayer Stone Center for Latin American Studies and the Graduate Studies Student Association for their support, as well as everyone in LAGO who provided academic and logistical assistance or welcomed a guest scholar in their home. Without you this wouldn't have been possible!

We hope you enjoy the conference and that you'll join us again in coming years.
Laissez les bon temps rouler!

– LAGO Executive Board 2018-2019

Karla Rosas
Maisoon Fillo
Hayley Woodward
Adriana Obiols



Friday, February 1

Registration - Jones Hall | 10:00-12:00

Latin American Library Collections Session - Howard Tilton Memorial Library, 4th floor | 10:00

Join us for an introduction to the collections of the LAL with Director Dr. Hortensia Calvo, Curator Dr. Christine Hernández, and Research & Instruction Librarian Dr. Rachel Stein. Learn more about fellowship opportunities, special and digital collections, and how to use the library's resources. The session will include a display of LAL special collections materials related to each panel. You may discover some new useful materials for your research!

Entanglements in the Archive

Session 1 | 12:00-1:45 | Greenleaf Conference Room | English, Spanish | Moderator: Dr. Kris Lane

Handy Acosta Cuellar, Tulane University, *De Fundidores a Cobreros? Santiago del Prado copper mines as a locus of technology exchange in Eastern Cuba, 1599-1777*

Diego Rodríguez de Sepúlveda, Tulane University, *Bureaucratic Tools of Empire: Official Documents as Evidence of Administrative Transformations*

Andrés Vargas Valdés, Tulane University, *Fe y documentos: Una reflexión sobre las fuentes para el estudio de la inquisición en Latinoamérica colonial*

Raúl Alencar, Tulane University, *Connected disloyalties: approaches to the study of (illegal) trade in the Atlantic World (XVII-XVIII centuries)*

Topology and Embodiment

Session 2 | 2:00-3:45 | Greenleaf Room | English, Portuguese | Moderator: Dr. Adrian Anagnost

Alyson Cluck, University of Maryland, *Shaping Hybridity: Zilia Sánchez's "Erotic Topologies" in 1960s New York*

Barbara Franca, Tulane University, *Lengua partida, lengua marginal: una mirada a la poesía en portugués/portunhol*

Julia Bozer, New York University, *Land Art's Discursive Sites: Traveler-Artists in the Americas, 1968-1972*

Keynote Lecture and Reception | 5:00-7:00 | Stone Auditorium, 210 Woldenberg Art Center

"Tudo Mistura na Bahia: Hybridities, Intimacies, and Tactics of Musical Practice in Salvador, Brazil"

Dr. Jeff Packman, University of Toronto

Saturday, February 2

Registration - Jones Hall | starting at 9:15

Session 1 | 9:30-11:00

Identity and Design in Colonial Latin America

Greenleaf Conference Room | English | Moderator: Dr. Elizabeth Boone

Katie Ligmond, University of California Santa Cruz, *Cracking the Code: Andean Textiles as Markers of Indigenous Identity*

Shannah Rose, Tulane University, *Evangelical Utopianism Between Tenochtitlan and Early Modern Europe: The Nuremberg Map of 1524*

Marina Schneider, Tufts University, *The Uncontextualized Style: Mudéjar in Latin America*

Session 2 | 11:15-12:45

The Metaphysics of Power

Greenleaf Conference Room | English | Moderator: Amy Medvick

Catherine Prechtel, Tulane University, *Negotiating the Representation of Latin America in Netflix's "Dark Tourist"*

Catarina Araujo, Oklahoma State University, *The Haunted Afro-Brazilian Women in Chichico Alkmim's Photography*

Decolonization, Democracy, and Autonomy

Jones 102 | English, Spanish | Moderator: Dr. David Smilde

Jenaro Abraham II, Tulane University, *Puerto Rican Nationalism(s): Imperialist cooptation or anti-colonial resistance? (1898-2018)*

Jhasmin Camarena, Pontificia Universidad Católica del Perú, *¿Democracia a nivel subnacional? Un análisis de los gobiernos locales instaurados en Perú desde 2002 hasta 2018*

Jorge Gimeno Robles, Arizona State University, *FINIS HISPANIA 1898: La guerra Hispano-Norteamericana de 1898 a través de las caricaturas de la revista catalana "La Campana de Gracia"*

Lunch break | 12:45 - 1:30

Food by Dona NOLA

Session 3 | 1:30-3:00

Migration and Precarious Citizenship: Identity and Memory in the 20th Century

Greenleaf Conference Room | English | Moderator: Dr. Katherine Jensen

Mengqi Yuan, Tsinghua University, *Constructing Immigrants' Political Identities in Argentine Society*

Alvaro Céspedes Pesqueira, University of Texas at Austin, *The Voices Left Unheard: The Politics of (Mis)remembering and Forgetting Sexual Violence in Sites of Memory of the Armed Conflict in Peru*

Session 4 | 3:15-4:15

New Directions in Hybridity

Greenleaf Conference Room | English | Moderator: Dr. Marilyn Miller

Erika Pettersen, Tulane University, *Hybridity as Lived Experience: A Latina Feminist Philosophical Perspective*

JoAnna Reyes Walton, University of California Los Angeles, *Hybridity: Some Thoughts and a Suggestion*

Group reflection and discussion | 4:30 - 5:30 | Greenleaf Conference Room

PACHANGA! | 8:00 | Down the Hatch

Food and drinks provided with support from the Stone Center.

More information in attached flier!

Sunday, February 3

Guided tour of exhibition Per(Sister) | 11:00 | Newcomb Art Museum, Woldenberg Art Center

With Megan Flattley, curatorial research assistant. Newcomb Art Museum has partnered with formerly incarcerated women, community organizations, stakeholders, and those directly impacted by the prison system to create the exhibition Per(Sister), which is intended to share the stories of currently and formerly incarcerated women in Louisiana, and shine a light on the myriad issues as identified and expressed by the women themselves. Their stories come to life through the pairing of a "persistor" and an artist who created a work inspired by her story, other stories take the shape of voice recordings, or handwritten messages, all with the intention of challenging misconceptions and uninformed assumptions. By building awareness of the situations arising before, during and after incarceration, the exhibition Per(Sister) seeks to find common ground and pathways for society to empathetically move forward together.